

April 2018 Volume 12 Issue 4

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THE GOOD NEWS

To know Christ better and to make Him better known

R.I.P. MARTIN

By the Rev. Dr. Mauricio Wilson



This year we observe 50 years since the death of the Rev. Dr. Martin Luther King, Jr.. U.S. I've heard quite a few people, of a

certain age, tell stories of how they participated in one or another event or marched alongside Dr. King, or of how they had the opportunity to meet him in one place or another. I was iust about to turn two and lived in a little town in a country far away when he was killed

Therefore, I had none of those opportunities. Maybe if he'd lived a little longer I would've had a chance, because my family moved to Atlanta in 1975, and for three years I was classmates with Michael Bond, the son of Martin's friend. Julian Bond.

I often wonder what would have happened if Martin hadn't been killed in 1968. What if he had lived even to this day? He would be 89 years old

now. His death sparked enormous outrage even among some who had told him that he should be patient and wait for justice. Would change have moved more quickly or more slowly? Over my years in the Dreaming of what could have been is always interesting, but it also brings up questions with possible answers that we may not like. And it may change the mental and emotional image we have of someone.

> I am almost certain that Dr. King would have continued fighting tooth and nail for the equal rights of the African American community. I do have to wonder about other social justice issues and his potential perspectives. Martin was a Southern Baptist, and though some are open and welcoming to the LGTBQI community, not all are. Where would he be on this and other issues such as equal pay for women and immigrant rights?

These questions are very interesting to me, but at the end of the day it really doesn't matter. I never met Martin

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WOMEN WHO WONDER

Women Who Wonder will meet Tuesday, April 17 in the Chapter Room at 6:00 pm. We're reading *The Divine Dance* by Richard Rohr, a Franciscan and priest. Please read pages 121-150 (or for tablet readers, from the beginning of Part II through Have You Seen Me?). The book is fairly new and easily available. There will be salad makings. Please feel free to bring something to share. All women are invited to come--and we hope you will! The Good News Page 2

EASTER 2018

PANTRY OF HOPE Item of the month

Please continue to support the work of our pantry by contributing items to its inventory.

AprilBottles of juice

May Bottles of juice

JuneBottles of juice

Bring your donations to church and place them in the offering basket in the narthex.

Thanks!

















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2018 OFFICERS OF THE VESTRY

The Rev. Dr. Mauricio
Wilson – Rector
Alice Brilmayer
Senior Warden
George Strait
Junior Warden
Irene Plunkett
Clerk
Saundra Anderson
Treasurer

VESTRY BY CLASS

Class of 2018

Alice Brilmayer George Strait Saundra Anderson

Class of 2019

Pamela Kruse-Buckingham Irene Plunkett Will Cowart

Class of 2020

Ben Clausen Allison Sass Dylan Versteeg

DEANERY DELEGATES AND ALTERNATES 2015

Delegates

Scott Buckingham Paula Hawthorn Sheila Sims

Alternates

Pamela Buckingham

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MUSIC AT ST. PAUL'S

SPECIAL MUSIC IN APRIL

Sunday, April 1, The Sunday of the Resurrection: Easter Sunday 10 a.m. Choral Eucharist Sunday, April 1

Easter

Collegium Regale, *Howells*; Haec dies, *Byrd*; This joyful Eastertide, *Wood*; Christ ist erstanden, *Bach*; Prelude and Fugue in D, *Buxtehude*.

With St. Paul's Episcopal Church Choir; Christopher Kula, Music Director.

4 p.m., Evensong

This short Anglican service combines the end-of-day monastic offices of Vespers and Compline. Since the latter part of the 16th century, England's greatest composers have contributed to the rich musical tradition of this uplifting and beautiful liturgy.

With Chapel College Men and Boys Ensemble. Christopher Kula, Director.

Sunday, April 8, The Second Sunday of Easter

10 a.m. Choral Eucharist

Basse et Dessus, *Louis-Nicolas Clérambault;* Meditation on Adoro Te Devote, *Gilbert M. Martin;* Prelude and Fugue in F, *Johann Ludwig Krebs*.

With St. Paul's Episcopal Church Choir; Christopher Kula, Music Director.

Sunday, April 15, The Third Sunday of Easter

10 a.m. Choral Eucharist

With St. Paul's Episcopal Church Choir; Christopher Kula, Music Director.

Concert: San Francisco Girls Chorus School

Info at https://www.sfgirlschorus.org/chorus-school/

Saturday, April 21, 2pm Concert: Voci Women's Vocal Ensemble

ELEMENTS

This April, Voci presents *ELEMENTS*, a concert of dramatic choral music about Earth, Air, Fire and Water.

With pieces ranging from silly to sublime, subtle to powerful, the performances will feature works by favorite composers Johann Strauss, Sergei Rachmaninoff, Gustav Holst and Samuel Barber, and contemporary composers Ola Gjeilo and others, including two new works by Voci composer-in-residence, Julie Herndon.

In celebration of Earth Day 2018 (April 21), the program offers our appreciation and respect for the earth and its elements. Voci also honors the victims of the northern and southern California firestorms with the premiere of *Fire-Flowers* by Artistic Director Mitchell Covington, based on a poem about the California Fire Poppy, which only blooms after a fire.

Don't miss out! Spread the word, and mark your calendars today! More info at vocisings.com

Saturday, 4/21, 8pm Concert: San Francisco Bay Area Chamber Choir Infused

Every generation of composers looked to the past for inspiration and infused their heritage with new meanings. Experience the sound of plainchant-

Newsletter contributors sought

We are interested in hearing from writers and photographers; please email us if you would like to donate your talents.

The deadline for each edition is the 25th of the month previous to publication.

Please send your submissions of no more than 500 words to: halice@pacbell.net. Page 5 The Good News

based works by Dufay, Mendelssohn, Martin & Sisask as well as music based on a mystical Sephardic piyyut and rarely performed hymns by Schnittke, based on Russian Orthodox Znamenny chant. Finally, and not-to-be-missed, the evocative sounds of "Curse Upon Iron" by Veljo Tormis.

Program:

William Byrd – Laudibus In Sanctis
Guillaume Dufay – Ave Maris Stella
Frank Martin – Agnus Dei (from Mass
for unaccompanied double choir)
Urmas Sisask – Benedictio
Veljo Tormis – Curse Upon Iron (Raua
needmine)

Felix Mendelssohn – **Richte mich Gott** Paul Ben-Haim – **Elohai Tsidki** (אֵלהֵי צִּדְקִי)

Alfred Schnittke – Hail to the Virgin Mary (Богородице дево, радуйся) Alfred Schnittke – Lord Jesus, Son of God (Господи Иисусе Христе) Samuel Barber – Agnus Dei

More info at: http://www.sfbaychoir.org/

Sunday, April 22, The Fourth Sunday of Easter 10 a.m. Choral Eucharist

With St. Paul's Episcopal Church Choir; Christopher Kula, Music Director.



8 p.m., Compline

Gregorian chant, polyphony, and candlelight, in the church. Music of Byrd, Tallis, Victoria. Compline, a service of psalms and prayers, has been sung 'at the close of day' in monasteries, convents and churches for many centuries and is one of the best-loved services of the Church. It has been re-instituted in response to the renewed interest in plainsong (Gregorian Chant) and contemplative prayer. There is no sermon. With St. Paul's Compline Choir. Christopher Kula, Music Director.

Sunday, April 29, The Fifth Sunday of Easter

10 a.m. Choral Eucharist

With St. Paul's Episcopal Church Choir; Christopher Kula, Music Director.

SAVE Stands-Ins against gun violence

SAVE (Soldiers Against Violence Everywhere) Oakland is taking a nonviolent stand against the rampant murders in our community by having "Stand-Ins" from 11a.m. – noon near where a person was recently killed. Please contact Paula Hawthorn, 510-601-8388, if you would like to participate.

Contact Save@Truevine-Ministries.com to be put on the email list for future Stand-Ins.

ST. PAUL'S GIRLS CHOIR AUDITIONS

We are excited to announce auditions for St. Paul's Girls Choir. Please contact Christopher Kula at musicdirector@stpaulsoakland.org, or speak with him.

Rehearsals begin Thursday, April 12 from 5–6:30 p.m., and will continue weekly through the end of May. Choir members sing on Trinity Sunday, May 27 for the 10 a.m. Mass.

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SAINTS OF THE MONTH

MARTIN LUTHER KING, JR., CIVIL RIGHTS LEADER AND MARTYR, 1968

WORSHIP ROTA **ONLINE**

The current rota for the Sunday worship services is posted on the St. Paul's Web site at: http:// www.stpaulsoakland.org/ RotaSchedule

The rota includes the names of readers, sub-deacons, intercessors, and lay Eucharistic ministers.

New volunteers are always welcome. Please contact Fr. Mauricio or the Ven. Carolyn Bolton to volunteer or if you have any questions.



Martin Luther King, Jr. was born on January 15, 1929, in Atlanta. As the son and grandson of **Baptist**

preachers, he was steeped in the Black Church tradition. To this heritage he added a thorough academic preparation, earning the degrees of B.A., B.D., and Ph.D. in Systematic Theology from Boston University.

In 1954, King became pastor of a church in Montgomery, Alabama. There, Black indignation at inhumane treatment on segregated buses culminated in December, 1955, in the arrest of Rosa Parks for refusing to give up her seat to a white man. King was catapulted into national prominence as the leader of the Montgomery bus boycott. He became increasingly the articulate prophet, who could not only rally the Black masses, but could also move the consciences of Whites.

King founded the Southern Christian Leadership Conference to spearhead non-violent mass demonstrations against racism. Many confrontations followed, most notably in Birmingham and Selma, Alabama, and in Chicago. King's campaigns were instrumental to the passage of the Civil Rights Acts of 1964, 1965 and 1968. King then turned his attention to economic empowerment one God, now and for ever. Amen. of the poor and opposition to the Vietnam War, contending that racism, poverty and militarism were interrelated.

King lived in constant danger: his home was dynamited, he was almost fatally stabbed, and he was harassed by death threats. He was even jailed 30 times: but through it all he was sustained by his deep faith. In 1957, he received, late at night, a vicious telephone threat. Alone in his kitchen he wept and prayed. He relates that he heard the Lord speaking to him and saying, "Martin Luther, stand up for righteousness, stand up for justice," and promising never to leave him alone— "No, never alone." King refers to his vision as his "Mountaintop Experience."

After preaching at Washington Cathedral on March 31, 1968, King went to Memphis in support of sanitation workers in their struggle for better wages. There, he proclaimed that he had been "to the mountain-top" and had seen "the Promised Land," and that he knew that one day he and his people would be "free at last." On the following day, April 4, he was cut down by an assassin's bullet.

Almighty God, by the hand of Moses your servant you led your people out of slavery, and made them free at last: Grant that your Church, following the example of your prophet Martin Luther King, may resist oppression in the name of your love, and may secure for all your children the blessed liberty of the Gospel of Jesus Christ; who lives and reigns with you and the Holy Spirit, Page 7 The Good News

WILLIAM LAW, PRIEST, 1761

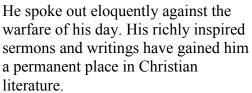
"If we are to follow Christ, it must be in our common way of spending every day. If we are to live unto God at any time or in any place, we are to live unto him in all times and in all places. If we are to use anything as the gift of God, we are to use everything as his gift." So Gibbon, the wrote William Law in 1728 in A Serious Call to a Devout and Holy Life. to 1737.

This guiet schoolmaster of Putney, England, could hardly be considered a revolutionary, yet his book had nearrevolutionary repercussions. His challenge to take Christian living very seriously received more enthusiastic response than he could ever have imagined, especially in the lives of Henry Venn, George Whitefield, and John Wesley, all of whom he strongly influenced. More than any other man, William Law laid the foundation for the religious revival of the eighteenth century, the Evangelical Movement in England, and the Great Awakening in America.

Law came to typify the devout parson in the eyes of many. His life was characterized by simplicity, devotion, and works of charity. Because he was a Non-Juror, who refused to swear allegiance to the House of Hanover, he was deprived of the usual means of

making a living as a clergyman in the Church of England. He therefore worked as a tutor to the father of Edward historian, from 1727

He organized schools and homes for the poor. He stoutly defended the Sacraments and Scriptures against attacks of the Deists.



O God, by whose grace your servant William Law, kindled with the flame of your love, became a burning and shining light in your Church: Grant that we also may be aflame with the spirit of love and discipline, and walk before you as children of light; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.



Dear Readers:

In an effort to reduce paper waste and printing/ mailing expenses, we are asking anyone who gets the on-line version of The Good News and no longer needs a paper version mailed to his or her home to let us know. If you don't get the newsletter online and would like to, or if you want to take yourself off the snail -mail list, please contact Parish Administrator at 834 -4314, Ext. 501 or admin@stpaulsoakla nd.org. Many thanks.

DONATIONS TO ST. PAUL'S

Using your Smartphone, scan this QR Code to make a digital offering to St. Paul's Church. Your donation will be processed through SPEC's PayPal account.





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Services (Continued from Page 1)

SUNDAYS

8 a.m. Holy Eucharist 10 a.m. Choral Eucharist

4 p.m. Evensong (First Sundays, Oct.-June)

8 p.m. Compline (4th Sundays only)

WEDNESDAYS

12:10 p.m. Holy Eucharist (with Healing prayer on the 1st Wednesday of the month)

a clear understanding of who he was and what moved him to action, I have realized that none of us can wait for someone else to fight when we should. Dr. King fought for the causes of his time, and it is incumbent can make no peace with oppression, upon us to fight for those of our own day.

As it is, humanity's struggles with treating all members of its species equally and fairly have been long and dragged out, and unfortunately it is an ongoing battle. Each era and cause has had its heroes and champions. Martin, Gandhi, Abraham, Malcolm, and many others who died natural deaths have stepped out of their

and never will, but ever since I've had comfort zones to stand up against injustice. The Rev. Dr. Martin Luther King, Jr. did his part, and he deserves our prayers for his continuing rest in God's eternal peace. But as Bishop Andrus exhorts in his blessing, we of any kind. May we find our peace in serving and defending the more vulnerable members of our society.

Happy Easter!