



St. Paul's
EPISCOPAL CHURCH OAKLAND

February 2016

Volume 10 Issue 2

THE GOOD NEWS

To know Christ better and to make Him better known

WE STAND FIRM

By the Rev. Dr. Mauricio Wilson



The following is taken from the final part of my message to the parish on occasion of the Annual Parish Meeting on January 17, 2016.

Let me take a moment to address what I believe by now you may all be aware of: the decision by a majority of the Primates of the Anglican Communion, meeting at Canterbury Cathedral this past week, to not allow members of The Episcopal Church to represent the Anglican Communion on ecumenical bodies, as a consequence of The Episcopal Church voting at our last General Convention in Salt Lake City to alter our canons removing the language that stated that marriage was defined as a union between a man and a woman and approving rites for same-sex marriage. Our Presiding Bishop, the Most Rev. Michael Bruce Curry, and our diocesan bishop, the Right Rev. Marc H. Andrus, have both shared their thoughts in press releases, and I wholeheartedly share their thoughts and concerns and I'm thankful for their leadership in our church. As the Rector of St. Paul's

Episcopal Church in Oakland, an Oasis parish of the Diocese of California and ministering with the commitment to radical welcome, let me share a few thoughts on this issue.

I must confess that when I first read the news on Thursday night it made me angry. If you ask anyone who knows me they will tell you that though I do get angry sometimes, it never lasts very long. Before I fell asleep I was indeed no longer angry instead I felt sadness and disappointment. Let me make it clear, I have absolutely no issue with some Primates of our Communion disagreeing with decisions made by The Episcopal Church. Everyone has a right to their opinion, and therefore, everyone has a right to disagree. As an Anglican from birth and the son of a former Primate of the Anglican Communion, my disappointment was with the fact that they felt the need to take a vote that, more than stating an opinion, would cause exclusion. My sadness came as my mind traveled from Canterbury England to Oakland, to St. Paul's. The faces and names and stories of many we have come to know and cherish in this community flashed before me. I saw David and Ed, whose

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ST. JOHN PASSION

2016 marks a bittersweet moment for us at St. Paul's as we prepare for the anticipated retirement of our beloved Music Director, Dr. David Farr.

Under David's leadership, and with the support of our exceptional section leaders, our volunteer choir has developed and mastered an extensive repertoire in a variety of genres

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FROM THE ST. PAUL'S ARCHIVES

Edited by Liz Hook

PANTRY OF HOPE

Item of the month

Please continue to support the work of our pantry by contributing items to its inventory.

February

Canned soup

March

Canned fruit

April

Bottles of juice

Bring your donations to church and place them in the offering basket in the narthex.

Thanks!

The below is taken from three of Liz Hook's articles from 2012 and 2013 regarding St. Paul's stained glass windows.

Recently, I have been learning more about the beautiful windows in our Chapel. They have been in place since 1942, but their story actually begins in 1915. St. Paul's, Oakland was asked to host a delegation to found the 8th Synod of the Episcopal Church, what we now call the 8th Province of the Episcopal Church. It is also known as the Province of the Pacific. It includes Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Washington and Utah. Taiwan was added in 1960 and Navaholand in 1979.

Moving ahead to 1941, St. Paul's was again asked to host a meeting of the 8th Province, to take place in May 1942. Meanwhile, in early 1941 the Rector, Fr. Merrixx and the Vestry began discussions on the desirability of memorial windows in the Hayden chapel. At that time, the Chapel name honored a long time Senior Warden, Brace Hayden. They wanted windows that would symbolize the church's work in the Pacific, and so in February 1941, the Cummings Studio of San Francisco was chosen to design and create the windows.

I do not know yet when all the chapel windows were dedicated, but the WW II Philippines window was dedicated on Mother's Day 1942 during the final service of the Province 8 meeting. It commemorates "all who served in the Philippines 1898 -1942." The window does indeed show an American officer giving water to a wounded foe. The actual photo of the

Army Captain giving water to an enemy soldier was taken by the Army Signal Corps on the Bataan Peninsula in 1941. The window also honors "General MacArthur and the heroic defenders of Bataan." That may have been added later, as the war in the Philippines went on until 1945. This turned out to be a very fitting window at the time as the Battle of Bataan had occurred one month before the Province 8 meeting. This was a victorious battle for Japan on April 9, 1942. Several of St. Paul's young men fought in the Philippines. Some were prisoners of war there, and at least one endured the horrors of the Bataan Death March and returned a broken man.

On May 14, 1942, when that window was dedicated, three other windows were also blessed. They are windows I had never noticed; the Rose window high up over the Chapel entrance and two long narrow windows in the tiny Chapel Narthex. The Rose window is made up of eight "kite shaped or paisley designs and is meant to commemorate the far flung missionary work in the Far East Pacific area." The rich colors are important and symbolize theological virtues; blue for loyalty to divine truth and wisdom, violet for justice and mercy and red, the color of divine love.

From its center in Jerusalem, shortly after the first Good Friday, those who believed in God through Jesus carried the message of his life, love, death, and resurrection power to many parts of the Roman Empire, eventually to the British Isles. As the Roman Empire diminished and the Jutes, Angles and Saxons overran

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Britain, the ancient church was in retreat. Then in 563, history tells of a young Irish Christian named Colomba who started a small missionary center with twelve companions on the Isle of Iona. They kept Christianity alive in Britain and Scotland.

So, the two small windows in the Chapel Narthex are Ionian Crosses to remind us how the Christian movement spread from Palestine to the British Isles. The shape of the crosses is like ones found on the Isles of Iona. The circle around the arms of the crosses stands for God's Eternity. The Star of Bethlehem shines over the cross with the Greek letters IHC (Jesus). In the other window, the Morning Star referred to in the Book of Revelations, appears over the cross with the Greek letters, CHI RHO (for Christ).

The two small windows have big significance, and I'm glad that after 62 years as a member of this parish I have finally come to know them as they lead us to the series of six windows inside the Chapel that tell the story of Christianity and its spread to the Pacific.

The first window on the left depicts Sir Francis Drake sailing his ship, the Golden Hind, into what we now know as Drake's Bay in Marin Co in 1579. He and his Chaplain Francis Fletcher conducted the first service in the English language from the Book of Common Prayer on the Pacific Coast. The next window shows the founding of Mission Dolores by Fr. Junipero Serra and is followed by the founding of the Episcopal Missionary Diocese of California shortly after the discovery of gold in 1848. It is ironic that

Bishop Kip arrived in San Francisco on the steamship Colomba in 1854. The founding of the church in Alaska in 1886 is the next window, followed by the spread of Christianity to Hawaii at the request of King Kamehameha IV and Queen Emma. The last window of course is the Philippine window.

When the windows were completed and in place and the lessons learned of Christianity's movement throughout the world to California, the people of St. Paul's renamed their chapel The Chapel of the Pacific.

On Sunday, January 7, 1950, the sudden death of the Rev. Dr. Calvin Barkow, immediately following the 11 o'clock service, left St. Paul's Parish in a state of shock and mourning. The Vestry and members knew they wanted to do something very special for this priest whose leadership had brought so much to St. Paul's. After consulting with Bishop Block and Mrs. Barkow, the Vestry decided, "the memorial shall be the large stained glass window in the west end of the church over the entrance... the subject taken from the life of St. Paul."

Contact was made with J. Connick and Associates of Boston, whom the Vestry considered to be the most outstanding producers of stained glass in the country. The quality of workmanship was to be the finest they could produce, and the cost was not to exceed \$9,500. In June 1951, a contract was finally signed for the Barkow window, and the designers in Boston began their work.

When one has the opportunity

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2016 OFFICERS OF THE VESTRY

The Rev. Dr. Mauricio
Wilson – *Rector*
Elizabeth (Liz) Hook
Senior Warden
William (Bill) Davis
Junior Warden
Thomas (Tom) McGarrell
Treasurer
James Kadleck
Clerk

VESTRY BY CLASS

Class of 2016
Elizabeth (Liz) Hook
Thomas (Tom) McGarrell
Sharon Pilmer
Class of 2017
William (Bill) Davis
James Kadleck
Yuri Sikkema
Class of 2018
Alice Brilmayer
George Strait
Saundra Anderson

DEANERY DELEGATES AND ALTERNATES 2015

Delegates

Izabella (Bella) Sempari
Scott Buckingham

Alternates

Pam Buckingham
Sheila Sims

MUSIC AT ST. PAUL'S

SPECIAL MUSIC IN JANUARY

Sunday, February 7, Last Sunday after the Epiphany

10 a.m., Choral Eucharist, the wedding of David Farr and Ed Roybal as part of the service

There is a balm in Gilead by Saylor, *This little light of mine* Leavitt, and *Set me as a seal upon thine heart* by Walton, sung by St. Paul's Choir; Philip Saunders, Choir Director. Steve Ketterer, Organist. St. Paul's Bell Choir; Paco, Director.

4 p.m., Evensong

Evensong is a short Anglican service combining the end-of-day monastic offices of Vespers and Compline. Since the latter part of the 16th century, England's greatest composers have contributed to the rich musical tradition of this uplifting and beautiful liturgy. Chapel College Ensemble of Men & Boys, Christopher Kula, Director.

Wednesday, February 10, Ash Wednesday

7 p.m., Ash Wednesday service and Choral Eucharist

Remember not, Lord, our offences by Purcell, *O Lord, I bow the knee of my heart* by Mundy, and *Drop, drop, slow tears* by Gibbons, sung by St. Paul's Choir; David Farr, Music Director. St. Paul's Bell Choir; Paco, Director.

Sunday, February 14, First Sunday in Lent

10 a.m., Choral Eucharist

O Lord, increase my faith by Loosemore, *Ride the chariot* by Smith, *Steal away* by Hogan, sung by St. Paul's Choir; David Farr, Music Director. St. Paul's Bell Choir; Paco, Director.

Sunday, February 21, Second Sunday in Lent

10 a.m., Choral Eucharist

Steal away by Tippett, *One thing have I desired* by Howells, *Hide not thou thy face from us* by Farrant, sung by St. Paul's Choir; David Farr, Music Director. St. Paul's Bell Choir; Paco, Director.

Sunday February 28, Third Sunday in Lent

10 a.m., Choral Eucharist

O, rise and shine by Moore, *Go down, Moses* by Tippett, *Salvator mundi, salva nos* by Tallis, sung by St. Paul's Choir; David Farr, Music Director. St. Paul's Bell Choir; Paco, Director.

8:00 p.m., Compline

Gregorian chant, polyphony of Byrd, Tallis, Victoria, in candlelight. Compline, a service of psalms and prayers, has been sung 'at the close of day' in monasteries, convents and churches for many centuries, and is one of the best-loved services of the Church. St. Paul's Choir, David Farr, Director.

Newsletter contributors sought

We are interested in hearing from writers and photographers; please email us if you would like to donate your talents.

The deadline for each edition is the 15th of the month previous to publication.

Please send your submissions of no more than 500 words to: halice@pacbell.net.

ST. JOHN PASSION

representing the best sacred music of the last four centuries. To honor David's commitment to and passion for excellence in the performance of sacred music in liturgy, the vestry has approved the creation of the David Farr Music Fund, to support the performance of sacred music in liturgy. This fund will help pay for additional sheet music and musicians (singers and instrumentalists) during special services.

We would very much like to perform the JS Bach *St. John Passion* on Good Friday. Composed by Bach during his first year in Leipzig, the *St. John Passion* had its premier in the Good Friday liturgy in 1724. Bach performed it frequently on subsequent Good Fridays until his death in 1750. The core of the libretto is taken from Chapters 18 and 19 of the Gospel according to John. It describes the story of the end of Jesus' life in musical form, using arias, recitative narratives, and choruses.

Rarely performed in its entirety outside the concert hall, the *St. John Passion* is a piece of intense beauty, expressiveness, and narrative force. To experience this epic piece of sacred music in the liturgical context for which it was written is to experience the agony and promise of Good Friday in a way that words cannot adequately describe.

The cost to provide the necessary instrumentalists and singers is in the range of \$13,000, and is not included in the parish budget. **We will need to have money in hand or pledged by January 31.** Some money has already been raised, thank you to those of you who have contributed! If you would like to help fund this special music, you may write a check payable to St. Paul's Episcopal Church, David Farr music fund, OR you may pay via Pay Pal on the church website (www.stpaulsoakland.org), include "David Farr Music Fund" in the instructions.



SAVE Stands-Ins against gun violence

SAVE (Soldiers Against Violence Everywhere) Oakland is taking a non-violent stand against the rampant murders in our community by having "Stand-Ins" from 11a.m. – noon near where a person was recently killed. Please contact Paula Hawthorn, 510-601-8388, if you would like to participate. Upcoming dates and locations are:

- 2/13/16
International & 62nd
Ave

Contact Save@Truevine-Ministries.com to be put on the email list for future Stand-Ins.

WORSHIP ROTA ON LINE

The current rota for the Sunday worship services is posted on the St. Paul's Web site at :
<http://www.stpaulsoakland.org/RotaSchedule>

The rota includes the names of readers, sub-deacons, intercessors, and lay Eucharistic ministers.

New volunteers are always welcome. Please contact Fr. Mauricio or the Ven. Carolyn Bolton to volunteer or if you have any questions.

FROM THE ST. PAUL'S ARCHIVES

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to travel to England or Europe and visit the great churches and cathedrals, it is very common to see visitors sitting in pews with binoculars to get a close look at the details of the windows. Our Barkow window is worthy of that kind of study. It is considered by some to be our finest window in quality and beauty. The window was finally completed and installed on February 12, 1952 and dedicated on April 20th of that year.

There are detailed descriptions of the window in our archives, but I will not try to produce them here. However, I will say that the window is approximately 13' wide by 26' high, which allows for the two center lancets to depict life sized figures of St. Paul

on the left with his sword and book, and St. Luke, beloved physician on the right, who was Paul's companion on the last memorable voyage to Rome.

All of the major events in Paul's life from the Acts of the Apostles are included in the window. The Conversion; St. Paul preaching of an Unknown God; the missionary journeys; healings; his baptism by Ananias; symbols of the seven churches to which Paul's epistles were written; and the legendary three springs that appear when he is beheaded by Nero. A myriad of other symbols exist along with the Archangels Raphael, Michael, Gabriel, and Uriel.

"Unchain to Hope and Freedom Believing Black Lives Matter!"



A 2 day conference

Friday, 2/12/16 4 p.m to Saturday, 2/13/16 7 p.m.

Trinity Cathedral 100 W. Roosevelt, Phoenix, AZ 85003

2/14/16 10 a.m. St. Absalom Jones Celebration, St. Mary's Episcopal Church
6501 N 39th Ave. Phoenix 85019

This Conference will provide racial reconciliation through:

Worship- Chaplin The Rev. Dr. Kwasi Thornell

Workshops

Panels

Conversation

Keynote Speaker:

The Honorable Byron Rushing Vice President of the House of Deputies in the Episcopal Church

and the Majority Whip of the Massachusetts State Legislature

Registration will be through Evite Cost \$25.00 includes:

For more information contact Judith Conley: judyjudithconley@q.com 623-810-3391

Reception on Friday

Lunch and dinner on Saturday

Lodging- Phoenix Hotel & Suites 212 W. Osborn Ave. Phoenix AZ, 602-594-4444 ask for Episcopal Province VIII B.A.M 2/12/-2/14/16 \$99 per night rate

POTLUCKS IN FEBRUARY

February 7 – Wedding reception for David Farr and Ed Roybal, immediately following the 10:00 am service in the parish hall. Please bring either finger food or a bottle of sparkling wine or cider. Come help us celebrate this joyous occasion.

February 28 – Black History Month potluck immediately following the 10:00 am service in the parish hall. Bring something soulful you've made or bought.

ALTAR FLOWER SIGN-UP IN THE NARTHEX

If you'd like to contribute for altar flowers, there's a big sign-up poster in the narthex. Select a Sunday, and the parish administrator will remind you when your week comes around. Put your donation of \$40 - \$50 in the collection plate with a notation "Altar Flowers." Your gift dedication will appear in the order of worship.



VESTRY RETREAT 2016



Dear Readers:

In an effort to reduce paper waste and printing/ mailing expenses, we are asking anyone who gets the on-line version of The Good News and no longer needs a paper version mailed to his or her home to let us know. If you don't get the newsletter online and would like to, or if you want to take yourself off the snail-mail list, please contact Parish Administrator at 834 -4314, Ext. 501 or admin@stpaulsoakland.org. Many thanks.

LENT AND EASTER CALENDAR

Tuesday, February 9

Shrove Tuesday Pancake Supper 6-8 p.m. Parish Hall

Wednesday, February 10

Ash Wednesday service with Eucharist 7 a.m. and 12:10 p.m. in Chapel, 7 p.m. in Church

Every Sunday, February 14 through March 20:

Catechumenate, 11 a.m. to 12 noon

Lenten Series, Following the 10 a.m. Service, Parish Hall

Every Monday, February 15 through March 21:

Holy Eucharist 12:10 p.m. in Chapel

Every Tuesday, February 16 through March 15:

Holy Eucharist 12:10 p.m. in Chapel

Every Wednesday, February 17 through March 16:

Holy Eucharist 12:10 p.m. in Chapel, Evening Prayer, 6:30 p.m. in Church; Supper and Program, 7:00 p.m.

Every Thursday, February 11 through March 24:

Holy Eucharist 12:10 p.m. in Chapel

Every Friday, February 12 through March 25:

Holy Eucharist 12:10 p.m. in Chapel, Stations of the Cross 6:30 p.m.

Palm Sunday – March 20:

Holy Eucharist 8 a.m.
Choral Eucharist 10 a.m.

Holy Wednesday – March 23:

The Service of Tenebrae, 6:00 p.m.
Supper and Program, 7:00 p.m.

Maundy Thursday – March 24:

Maundy Thursday Service, 7:00 p.m.

Good Friday – March 25:

The Service of Good Friday, 12:00 noon - 3:00 p.m.
Stations of the Cross – 3:00 p.m.

Holy Saturday – March 26:

The Great Vigil of Easter 8 p.m.

Easter Sunday – March 27:

Holy Eucharist 8:00 a.m.
Festival Eucharist 10:00 a.m.

Easter Potluck brunch and Egg Hunt following the 10:00 a.m. liturgy.

3rd and 4th Sunday of Easter—April 10 & 17:

Lenten Series continues in the Parish Hall, following the 10 a.m. Service

2016 CATECHUMENATE

Are you seeking to be Baptized, Confirmed, to be received into the Episcopal Church, or to reaffirm your faith?

During the season of Lent we will be having classes for those who wish to become a member of the church through one of these rites. Following the general structure of an ancient church practice, the candidates will be received into the order of catechumens the first Sunday in

Lent and the classes will be held from 11am to 12 noon on Sunday mornings.

Baptisms will take place at the Easter Vigil on March 20th at 8pm.

Confirmations, receptions and renewal of Vows will be at Grace Cathedral in San Francisco on June 4th.

Please speak to Father Wilson to enroll in the program and for more information.

2016 LENTEN SERIES “LIVING THE QUESTIONS: 2.0”



People know that at its core, Christianity has something good to offer humanity. At the same time, many have a sense that they are alone in being a "thinking" Christian and that "salvaging" Christianity is a hopeless task. What is needed is a safe environment where people have permission to ask the questions they've always wanted to ask but have been afraid to voice for fear of being thought a heretic.

St. Paul's is offering two different programs this year. Each is a 7 week series that runs through Lent and 2 weeks into Easter. Choose one or come to both, or drop in as you like. All are welcome!

WEDNESDAYS: INVITATION TO JOURNEY

Evening prayer is scheduled for 6:30 p.m. in the church, followed by a soup and bread supper and discussion at 7 p.m. in the Parish Hall.

February 17: An Invitation to Journey

February 24: Taking the Bible Seriously

March 2: Thinking Theologically

March 9: Stories of Creation

March 16: Lives of Jesus

March 23: A Passion for Christ: Paul (*Service of Tenebrae at 6:00p.m., NO Ev. Prayer*)

April 10 (3rd Sunday of Easter): Out into the World: Challenges facing Progressive Christians

SUNDAYS: HONORING CREATION

In the Parish Hall, following the 10:00 a.m. Service

February 14: Restoring Relationships

February 21: The Prophetic Jesus

February 28: Evil, Suffering & A God of Love

March 6: The Myth of Redemptive Violence

March 13: Practicing Resurrection

March 20: Debunking the Rapture

April 17 (4th Sunday of Easter): Honoring Creation

BAKING COMMUNION BREAD DURING LENT

This year for the Sunday Eucharist services, we will be using homemade bread. If you would like to participate in this special ministry, please contact Father Wilson.

Office phone: (510) 834-4314 x 502

Email: rector@stpaulsoakland.com

GenerousGod†GenerousPeople

STEWARDSHIP COMMITTEE REPORT TO THE ANNUAL MEETING

Committee Members: Sharon Pilmer, Elizabeth Hook, Sheila Fischer, Tom McGarrell, Pam Buckingham, Scott Buckingham, Douglas Jensen, Sergio Prieto, Christiana MacFarlane

Fall Campaign

“Generous God, Generous People” is the theme for 2016. We are happy to report that our fall activities generated \$220,066 in pledges from 86 pledging units. This represents an 18% increase over the previous year. We are grateful to all of our members for your financial support, whether or not you choose to fill out a pledge card. If you would like to make a pledge and have not yet done so for 2016, pledge cards are available in the office, in the narthex and on the website www.stpaulsoakland.org (on the home page, “renew your stewardship pledge”).

Year round stewardship conversations

Stewardship involves more than an annual conversation about giving money to the church. Christian stewardship is an intentional practice. It has been said that it is everything we do, with everything that we have, all the time!

Moving into the spring, we will be turning our attention to God’s gift of time, as one of the three T’s of “time, talent and treasure.” We will be beginning a discussion series on our use of time, based on the book *“Receiving the Day: Christian Practices for Opening the Gift of Time”* by Dorothy Bass (available from Amazon in paperback or for your Kindle). If you are busy, over programmed, burned out and needing restoration, this series will be for you. This series will begin after Easter.

Sharon Pilmer

NEW GRANTS AVAILABLE THROUGH EPISCOPAL CHARITIES’ ACTION NETWORKS

Episcopal Charities is kicking off the year with \$75,000 in new grant funding available to Bay Area organizations that address root causes of poverty in the areas of healthcare, education, and the environment. Join to help decide which organizations Episcopal Charities will fund this year by attending the Action Network meetings in your deanery. Each Action Network will meet twice in 2016. The Alameda Deanery Action Network meeting will be held Wednesday, February 24, 7:00 pm at St. Clement’s, <http://www.stclementsberkeley.org/> 2837 Claremont Boulevard, Berkeley. For more information talk with Rev. Anne Jensen, Ayanna Bennett, Audrey Murray, or Christiana MacFarlane, or check out the Episcopal Charities website.

Link: <http://episcopalcharities.org/action-networks/>

Contact: Kathleen Piraino, kpiraino@episcopalcharities.org, 415.869.7809

2016 ANNUAL MEETING





St. Paul's

EPISCOPAL CHURCH OAKLAND

114 Montecito Avenue
Oakland, CA 94610

Phone: 510.834.4314
Fax: 510.834.0166
E-mail: admin@stpaulsoakland.org
Web: www.stpaulsoakland.org

Services

SUNDAYS

8 a.m. Holy Eucharist
10 a.m. Choral Eucharist

4 p.m. Evensong
(First Sundays, Oct.-June)

8 p.m. Compline
(4th Sundays only)

TUESDAYS, THURSDAYS

8-8:30 a.m. Morning Prayer
in the Chapel

WEDNESDAYS

12:10 p.m. Holy Eucharist
(with Healing prayer on
the 1st Wednesday of the
month)

WE STAND FIRM

wedding and marriage we will celebrate on February 7. I saw Josephine, whom we baptized last Sunday, her sister Phoebe whom I baptized a couple of years ago and their fathers: David and Sergio. I have shed a few tears over the last few days, not for the Primates, but for those who may be feeling a renewed sense of exclusion by the church.

Let me assure you all that this development in Canterbury is in no way going to change our commitment to respect the dignity of every human being, share God's love with all, and share our mutual witness to the world. I can assure you, in no uncertain

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terms, that as long I am the Rector of this parish no one will ever be excluded. The Episcopal Church, welcomes you, AS YOU ARE. This is what it means to be a member St. Paul's Episcopal Church, what it means to be an Episcopalian, a member of the Anglican Communion. Even more important, this is what it means to be a Christian, a beloved child of God.

*I asked the congregation to join in singing **Lift Every Voice and Sing** as a collective reminder of our commitment to sharing God's love for all. Choose your own hymn and sing it out loud.*